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Parody in the Burgundian *Roman de Buscalus* Prose, paratext, pictures

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- **Author:** Dixon (Rebecca)
- **Abstract:** The *Roman de Buscalus* is a subtle work of montage combining in its story elements of romance and of chronicle to set up a Burgundian blood-line deriving from the Trojan and Roman past. As it does so, it establishes a secular typology of interpretation which reconfigures questions of Burgundian dynastic origins and places Tournai squarely in a proto-Burgundian political space. This paper analyzes key episodes of the *Buscalus* through the lens of parody to show how the luxury illustrated book plays a crucial role in the development of Burgundian courtly identity under Duke Philip.
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