

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Medieval and Humanistic Studies](#)

2015 – 2, n° 30



Cahiers de recherches
médiévales et humanistes

Journal of Medieval
and Humanistic Studies



Les différents programmes iconographiques Filiations entre les manuscrits de l'*Ovide moralisé*

- **Publication type:** Journal article
- **Journal:** [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)
[2015 – 2, n° 30](#)
[. varia](#)
- **Author:** Clier-Colombani (Françoise)
- **Abstract:** The author presents the illuminated manuscripts of the *Ovide moralisé* according to the type of iconographic programme: in the verse version, it is possible to distinguish between the “narrative” programme which follows the legendary accounts and their allegories; that limited to the fifteen images of classical gods at the beginning of each book; and, lastly, the programme which only offers a frontispiece illustration. With regards to the prose, the BnF fr. 137 manuscript is the most richly illustrated, and certain editions also include images.
- **Pages:** 21 to 48
- **Journal:** [Journal of Medieval and Humanistic Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812460982
- **ISBN:** 978-2-8124-6098-2
- **ISSN:** 2273-0893
- **DOI:** [10.15122/isbn.978-2-8124-6098-2.p.0021](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-04-2016
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)