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Antoine de La Sale's *Petit Jehan de Saintré* and the Comte de Tressan *Libertinage*, gallantry and French identity in an eighteenth-century adaptation

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- **Author:** Krueger (Roberta L.)
- **Abstract:** Louis-Élisabeth de la Vergne, comte de Tressan (1715-1783) recast Antoine de La Sale's *Jehan de Saintré* (1456) in "miniature" for the *Bibliothèque universelle des romans* in 1780. Close analysis of the author's substantial revisions – cuts, explanatory footnotes, character development, narratorial interventions, and explicit reworkings of the plot – shows how Tressan refashioned a medieval courtly fiction to appeal to a broad range of eighteenth-century readers.
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