

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Journal of Medieval and Humanistic Studies](#)

2014 – 2, n° 28



Cahiers de recherches
médiévales et humanistes

Journal of Medieval
and Humanistic Studies



Les Moyen Âge de *Game of Thrones*

- **Publication type:** Journal article
- **Journal:** [Cahiers de recherches médiévales et humanistes / Journal of Medieval and Humanistic Studies](#)
[2014 – 2, n° 28](#)
[. varia](#)
- **Authors:** Besson (Florian), Rideau-Kikuchi (Catherine), Troadec (Cécile)
- **Abstract:** This paper discusses George R. R. Martin's literary saga, *A Song of Ice and Fire*, and its now famous adaptation as a TV show, *Game of Thrones*. Critics have been keen to underline the "realism" of these cycles; but the authors of the present study seek to re-examine what kind of real is being represented and re-created here. Which Middle Ages are we talking about? Far from being a unified historical block, the Middle Ages are a rich and complex period, marked by many evolutions. The world created by Martin thus merits close analysis : which elements are being used or left out, and which play a crucial or marginal role in the story? Such questions will allow us to gain a better understanding of how Middle Ages are represented today.
- **Pages:** 479 to 507
- **Journal:** [Journal of Medieval and Humanistic Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812445682
- **ISBN:** 978-2-8124-4568-2
- **ISSN:** 2273-0893
- **DOI:** [10.15122/isbn.978-2-8124-4568-2.p.0479](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-29-2015
- **Periodicity:** Biannual
- **Language:** French
-

[Display online](#)