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Cahiers de littérature française

L'imaginaire des saintes



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« Un feu qui rafraîchit » : l'impermanence des images chez Thérèse d'Avila

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- **Author:** Belin (Christian)
- **Abstract:** Therese of Avila uses sober and suggestive images which have the art to break clichés. Two major themes orchestrate the work: an imagination of the water which characterizes, by its unpredictable regime, any ecosystem of the prayer, and an architecture of the internal space which configures in a real mandala of the mental orison. The osmosis prevails however within a combinatorial of learned images: transformed all in all, the water and the fire merge in the symbol of the diamantine crystal, mirror of the divine mystery. In the highlight of opposite, and by the sacrifice of the mystic oxymoron, an imaginary language communicates itself to the bodies, in the commotion, the dismay and the transport.
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