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2011 – 2, n° 99

Cahiers de lexicologie

Lexique et philosophie

SOUS LA DIRECTION DE MARCO FASCIOLA



CLASSIQUES
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Vers un thesaurus syntactico-sémantique des mots d'affects

- **Publication type:** Journal article
- **Journal:**
[Cahiers de lexicologie](#)
[2011 – 2, n° 99](#)
[. Lexique et philosophie](#)
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- **Abstract:** Our project of semantic classification of words of “feeling” lays claim to being the verification of the strong hypothesis about the link between syntax and semantics which underlies Dubois’ and Dubois-Charlier’s electronic dictionary *Les Verbes Français*: “There is a mapping between the syntactical schemas of a certain language and the semantic interpretation given by speakers.” Our concern here is not limited to verbs: a dictionary entry can be the net of different activations of the same morphological root (for instance, the entry “*triste, tristesse, tristement, attrister*”). The structure of the general classification is made up of three basic syntactical structures: a) sentences with an intransitive predicate and a subjectargument *human affected*; b) sentences with a transitive predicate and a subject-argument cause; c) sentences with a transitive predicate and a subject-argument *human affected*. Moreover, four others syntactic–semantic categories are defined: each of them combines two of the three basic structures above mentioned. At this stage, we reach a certain semantic coherence for these classes. Through the use of all others syntactical properties, we expect that our dictionary will reach an even more coherent semantic categorisation.
- **Pages:** 117 to 132
- **Journal:** [Journal of Lexicology](#)
- **CLIL theme:** 3147 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Linguistique, Sciences du langage
- **EAN:** 9782812441462
- **ISBN:** 978-2-8124-4146-2
- **ISSN:** 2262-0346
- **DOI:** [10.15122/isbn.978-2-8124-4146-2.p.0117](#)
- **Publisher:** Classiques Garnier

- **Online publication:** 01-05-2012
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** link syntax – meaning, syntactic-semantic classification, feeling predicates, psychological state words, drive and repulsion words
- [Display online](#)