

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Alexandre Dumas Studies](#)



Modernités d'Alexandre Dumas

Sous la direction de Sarah Mombert



CLASSIQUES
GARNIER

CAHIERS ALEXANDRE DUMAS, 2014 – N° 41

L'invention de l'échec héroïque Lectures croisées de *Vingt Ans après* et de *Lord Jim*

- **Publication type:** Journal article
- **Journal:**
[Cahiers Alexandre Dumas](#)
[2014, n° 41](#)
[. Modernités d'Alexandre Dumas](#)
- **Author:** Prévost (Maxime)
- **Abstract:** Several of Alexandre Dumas' greatest novels are characterized by their pessimistic outlook, being founded on the failure, or even the death, of their main characters. This reverberates in the works of Joseph Conrad, widely considered as the inventor of the « modern adventure novel ». This paper explores the links between these two masters of pessimistic heroism. More precisely, it studies how heroism is inextricably linked to failure in *Vingt Ans après* (1845) and *Lord Jim* (1900).
- **Pages:** 119 to 129
- **Journal:** [Alexandre Dumas Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434662
- **ISBN:** 978-2-8124-3466-2
- **ISSN:** 2275-2986
- **DOI:** [10.15122/isbn.978-2-8124-3466-2.p.0119](https://doi.org/10.15122/isbn.978-2-8124-3466-2.p.0119)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-07-2015
- **Periodicity:** Annual
- **Language:** French
- [Display online](#)