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2017–1, n°65

Bulletin de la Société
internationale des amis de
Montaigne



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Titres et commencements

- **Publication type:** Journal article
- **Journal:** [Bulletin de la Société internationale des amis de Montaigne 2017 – 1, n° 65 . varia](#)
- **Author:** Legros (Alain)
- **Abstract:** The titles of Book III of the *Essais* record the “fantasie” that gave rise to each chapter, even if the text, often lengthened, sometimes exceeds the original project. The reiteration of the words of the title in the text itself makes it possible to glimpse what may have been the first editorial draft of each of these “galops d’essai”, or even “la mouche” “de rencontre” that served them as argument. This attention to the “commencements” should not, however, make us forget the revisions which result of them.
- **Pages:** 133 to 149
- **Journal:** [Bulletin for the International Society of Friends of Montaigne](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406069072
- **ISBN:** 978-2-406-06907-2
- **ISSN:** 2261-897X
- **DOI:** [10.15122/isbn.978-2-406-06907-2.p.0133](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-02-2017
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)