

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Bulletin for the International Society of Friends of Montaigne](#)

2017–1, n°65

Bulletin de la Société
internationale des amis de
Montaigne



L'histoire dans le livre III des *Essais*

- **Publication type:** Journal article
- **Journal:** [Bulletin de la Société internationale des amis de Montaigne 2017 – 1, n° 65 . varia](#)
- **Author:** Lombart (Nicolas)
- **Abstract:** The conception of History changes little from one book of the *Essais* to another: seen as a mirror of human discrepancies between intentions and actions, History is fragmented into many independent examples. But the third book makes more explicit a latent contradiction specific to the books I and II: if it is more urgent than ever to “keep a register” as the Historians do, it is paradoxically to assert more firmly the singularity of the “essay”. Montaigne invents an alternative historicity.
- **Pages:** 151 to 182
- **Journal:** [Bulletin for the International Society of Friends of Montaigne](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406069072
- **ISBN:** 978-2-406-06907-2
- **ISSN:** 2261-897X
- **DOI:** [10.15122/isbn.978-2-406-06907-2.p.0151](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-02-2017
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)