

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Bulletin for the International Society of Friends of Montaigne](#)

2017–1, n°65

Bulletin de la Société
internationale des amis de
Montaigne



« Il est séditieux en son cœur » (III, 10) Discours personnel et discours politique dans le livre III des *Essais*

- **Publication type:** Journal article
- **Journal:** [Bulletin de la Société internationale des amis de Montaigne](#)
[2017 – 1, n° 65](#)
[. varia](#)
- **Author:** Balsamo (Jean)
- **Abstract:** Montaigne's *Essais* can be read as a political discourse combined with a self-portrait. It is usually interpreted in two contradictory ways: on the one hand, as the true expression of Montaigne's real political practices; on the other hand, a philosophical approach elevates it to the status of a systematized doctrine. Such a political and personal discourse is displayed in an autonomous literary dimension; it aims to imagine a noble frankness, an ideological answer to the threats of civil wars and king's despotism.
- **Pages:** 11 to 25
- **Journal:** [Bulletin for the International Society of Friends of Montaigne](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406069072
- **ISBN:** 978-2-406-06907-2
- **ISSN:** 2261-897X
- **DOI:** [10.15122/isbn.978-2-406-06907-2.p.0011](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-02-2017
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)