Classiques Garnier

- Journals
- Literatures
- Bulletin for the International Society of Friends of Montaigne

Les « belles imaginations » de Sebond Le fidéisme et le scepticisme de l'Apologie

- **Publication type:** Journal article
- **Journal:**
  Bulletin de la Société internationale des amis de Montaigne
  2016 – 2, n° 64
  . varia
- **Author:** Cardoso (Sérgio)
- **Abstract:** This article inquires, as an overview, three sharp and original comprehensions of the « Apology for Raymond Sebond »'s plot. It reviews the problem of the compatibility between the pyrrhonic suspension of the judgement and the Christian's faith, that is, the problem of the skeptical fideism usually assigned to that chapter of the *Essays*. The exam of the last label's possible justifications suggests some considerations – doubtful and irresolute – about this chapter's statute.
- **Pages:** 21 to 36
- **Journal:** Bulletin for the International Society of Friends of Montaigne
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406066323
- **ISBN:** 978-2-406-06632-3
- **ISSN:** 2261-897X
- **DOI:** 10.15122/isbn.978-2-406-06632-3.p.0021
- **Publisher:** Classiques Garnier
- **Online publication:** 12-22-2016
- **Periodicity:** Biannual
- **Language:** French

- Display online

Copyright © 2025 Classiques Garnier