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La « diversion » dans les *Essais* de Montaigne Sagesse et persuasion oblique

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- **Author:** Gomes de Araujo (Sérgio Xavier)
- **Abstract:** This article examines, from a rhetorical perspective, the “diversion” in the *Essays*. It interprets the theme as a means of persuasion and as an expression of a specific idea of wisdom. The “diversion” leads to the problem of the self’s configuration and challenges a well-established tradition of commentators which views the “detour” as an autonomous expression of Montaigne’s “self”, while discarding the paradigms which governed literary production in his historical present.
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