

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Bulletin for the International Society of Friends of Montaigne](#)

2014 – 1, n° 59

Bulletin de la Société
internationale des amis de
Montaigne



CLASSIQUES
GARNIER

Vicissitudes de l'histoire et des artsEssai de lecture « traversière » (III, 6)

- **Publication type:** Journal article
- **Journal:** [Bulletin de la Société internationale des amis de Montaigne](#)
[2014 – 1, n° 59](#)
[. varia](#)
- **Author:** Bertrand (Dominique)
- **Abstract:** Saturated with references and metaphors to the arts and human inventions, “Des coches” invites its readers to navigate unsettled waters. The very title gives the first indication of a moving meditation. From boats, motors of conquest but also emblems of Paris, Montaigne comes, by association, to evoke different sorts of carts and carriages, disorienting his readers in order to show them, under this “variety of forms”, the vicissitudes of history and the arts.
- **Pages:** 43 to 56
- **Journal:** [Bulletin for the International Society of Friends of Montaigne](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812436772
- **ISBN:** 978-2-8124-3677-2
- **ISSN:** 2261-897X
- **DOI:** [10.15122/isbn.978-2-8124-3677-2.p.0043](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-02-2015
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)