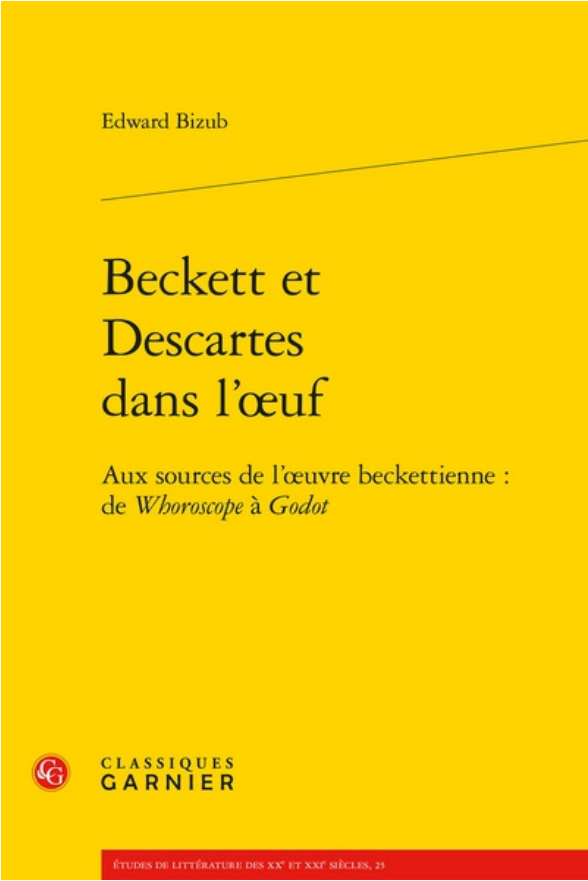


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [20th-21st Centuries](#)
- [Studies in Twentieth and Twenty-First-Century Literature](#)



Beckett et Descartes dans l'œuf

Aux sources de l'œuvre beckettienne : de *Whoroscope* à *Godot*

- **Publication type:** Book
- **Author:** Bizub (Edward)
- **Abstract:** Inspired by his reading notes on the life and work of René Descartes, Samuel Beckett wrote in 1930 a very dense and complex poem which he called *Whoroscope*. It is this little known text that Edward Bizub analyses in this book.
- **Number of pages:** 298
- **Parution:** 03-26-2012
- **Collection:** [Studies in Twentieth and Twenty-First-Century Literature](#), n° 25
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812403781
- **ISBN:** 978-2-8124-0378-1
- **ISSN:** 2100-3335
- **DOI:** [10.15122/isbn.978-2-8124-4076-2](https://doi.org/10.15122/isbn.978-2-8124-4076-2)
- **Publisher:** Classiques Garnier
- **Online publication:** 05-16-2012
- **Language:** French
- **Keyword:** Littérature du xxe siècle, philosophie, histoire des idées, critique littéraire, poésie, théâtre, littérature comparée, religion, intertextualité
- [Display online](#)