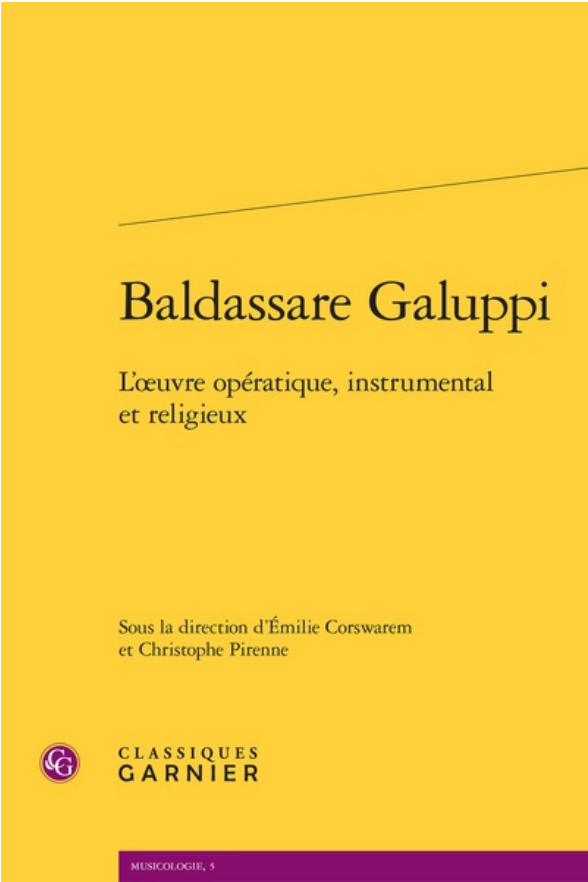


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« Les extravagances que l'on appelle des règles dans le drame musical » *Gustavo I, re di Svezia* ou le début de la collaboration entre Galuppi et Goldoni

- **Publication type:** Article from a collective work
- **Collective work:** [Baldassare Galuppi](#)
[. L'œuvre opératique, instrumental et religieux](#)
- **Author:** Dellaborra (Maria Teresa)
- **Abstract:** *Gustavo I re di Svezia* (1740) is the first fruit of the long and fertile collaboration between Galuppi and Goldoni. This work describes the context within which this creation took place and highlights the characteristics of a score in which a serious genre is stripped of its usual heroic clichés.
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