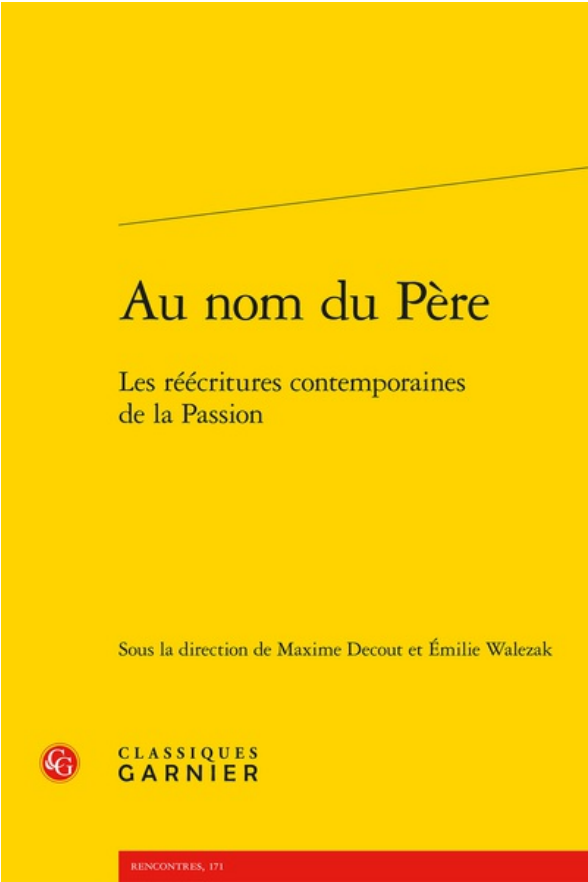


Classiques Garnier

- [Collections](#)
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La vraie/fausse Passion d’Amadeo Padilla dans « The Five Wounds » de Kirstin Valdez Quade

- **Publication type:** Article from a collective work
- **Collective work:**
[Au nom du Père](#)
[. Les réécritures contemporaines de la Passion](#)
- **Author:** Maisonnat (Claude)
- **Abstract:** Published in 2009 in the *New York Times*, Kirstin Valdez Quade’s short story reads like an ironic rewriting of Christ’s Stations of the Cross. The main character, Amadeo, is to impersonate Christ in a yearly ritual replicating the Passion. The ambiguity of the final scene allows the reader to question the meaning of sacrifice: does it really bring about redemption or is it just a simulacrum?
- **Pages:** 15 to 28
- **Collection:** [Encounters](#), n° 171
- **Series:** General and comparative literature, n° 15
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