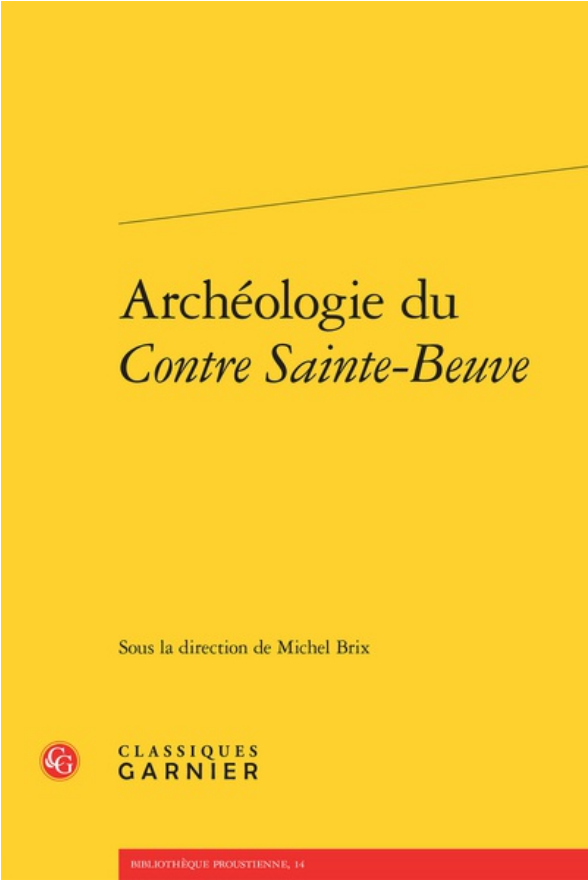


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Gautier contre Sainte-Beuve *Les Grotesques*

- **Publication type:** Article from a collective work
- **Collective work:** [Archéologie du Contre Sainte-Beuve](#)
- **Author:** Anselmini (Julie)
- **Abstract:** Nourished by the reading of the *Tableau historique et critique de la poésie et du théâtre français au xvi^e siècle*, published by Sainte-Beuve in 1828 although severely received by him, presenting itself as a series of studies but displaying a certain carelessness and even irony with regard to the biographical quest, *Les Grotesques* by Théophile Gautier (1844) is the ideal place for analysing the ambiguous position of this writer with regard to biographical criticism and the debate which pitted him against Sainte-Beuve on this point.
- **Pages:** 101 to 120
- **Collection:** [Proustian Library](#), n° 14
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