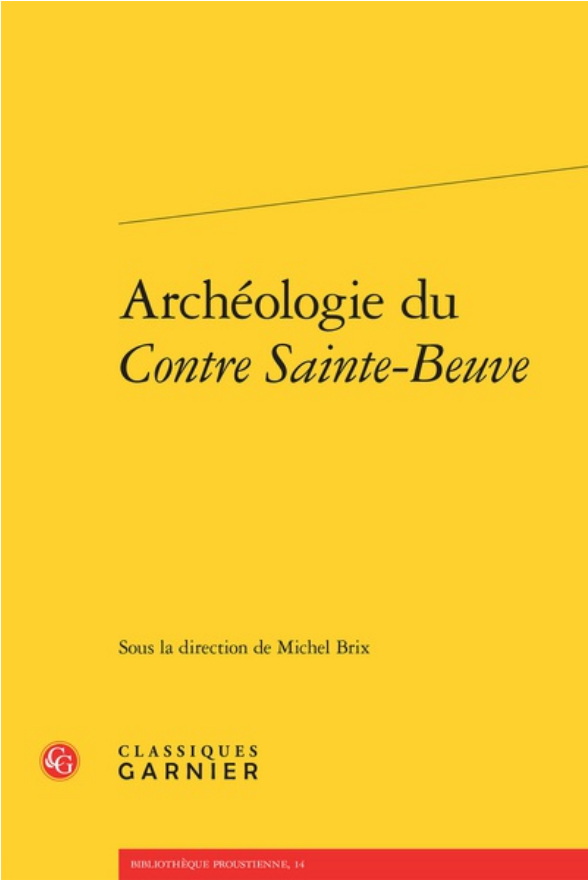


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Cri de Chateaubriand, surdit   de Sainte-Beuve, c  cit   de la canaille moderne !

- **Publication type:** Article from a collective work
- **Collective work:** [Arch  ologie du Contre Sainte-Beuve](#)
- **Author:** Garneau de L'Isle-Adam (Marie-Christine)
- **Abstract:** According to Proust, all intelligent readers are Romantics. Originally a Romantic, Sainte-Beuve defied traditional anti-biographical criticism by paving the way for a biographical method capable of probing the mystery of geniuses and their creations. In the case of Chateaubriand, Sainte-Beuve can only be blamed from the moment he joined the cohort of those who turned Chateaubriand into an imposter by doubting his sincerity, intellectual life, and genius.
- **Pages:** 39 to 62
- **Collection:** [Proustian Library](#), n   14
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes litt  raires g  n  rales et th  matiques
- **EAN:** 9782812450556
- **ISBN:** 978-2-8124-5055-6
- **ISSN:** 2258-9058
- **DOI:** [10.15122/isbn.978-2-8124-5055-6.p.0039](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-25-2016
- **Language:** French
- [Display online](#)