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La mort



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Ludus funebris Jeu et mort dans le *Roman de Renart* et l'*Ysengrimus*

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- **Author:** Poisson-Gueffier (Jean-François)
- **Abstract:** *Roman de Renart* and *Ysengrimus*, which belong to the medieval literature of animals, place derision and play at the heart of fiction and its modes of writing. Death is seen through the joco-serius: the different themes tied to the idea of death (rebirth, trickery or deception) converge in the hope of a resurrection. The symbolic death, feint or played, appears as a way to atone for the fear of death and the feeling of despair faced with the infinity of the Hereafter.
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