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Alkemie

Revue semestrielle
de littérature et philosophie

La mort



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Le grotesque des morts-vivants dans *Le Feu* d'Henri Barbusse et *À l'Ouest rien de nouveau* d'Erich Maria Remarque

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- **Author:** Benguigui (Isabelle)
- **Abstract:** For Barbusse and Remarque, the grotesque of the living dead illustrates the condition of the soldier haunted by the rage of combat. But these figures do not only show or denounce the violence endured in war. By revealing the intrusion of death in life and the permanence of life in death, they revise one's beliefs in the very nature of existence. The paradoxical merit of the grotesque lies in going back through the hell of the trenches to reaffirm the value of life in its intimate relationship to death.
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