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L'ennui



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La femme en proie à l'ennui Germaine de Staël et George Sand

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- **Author:** Gallego García (Tagirem)
- **Abstract:** This study presents the theme of the feminine boredom in the works *Corinne* (1807) by Madame de Staël and *Indiana* (1832) by George Sand. We will analyze the possible causes and consequences of *taedium* and why women (the female characters, the authors and woman in general) are more likely to suffer from it. This will enable to reflect on the female condition and role in the social, political and artistic spheres.
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