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L'ennui



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L'ennui au xviii^e siècle Le petit-maître dans la littérature libertine

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- **Author:** Messina (Luisa)
- **Abstract:** Besides male characters full of genius or of sensibility characterizing the Eighteenth-century, another marginal figure appears more frequently. It's the dandy who marks libertine French works in the eighteenth-century. In fact, several libertine novelists such as Crébillon, Duclos, La Morlière, Voisenon et Chevrier point out this character. The dandy proves an individual, who is a slave of fashion and prejudices, whose vanity and boredom are similar to those characterizing mundane coquettes.
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