

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Alkemie](#)

2016 – 1, n° 17

Alkemie

Revue semestrielle
de littérature et philosophie

L'ennui



CLASSIQUES
GARNIER

Céline célébrant l'apocalypse de l'ennui

- **Publication type:** Journal article
- **Journal:**
[Alkemie Revue semestrielle de littérature et philosophie](#)
[2016 – 1, n° 17](#)
[. L'ennui](#)
- **Author:** Kuhnle (Till R.)
- **Abstract:** Céline's novel *Voyage au bout de la nuit* is structured around the traumatism of World War. Like in Pascal's (negative) anthropology, the protagonist of the novel, Bardamu, is torn between boredom (ennui) and diversion (divertissement). By their lifestyle, upper-class people are already diverted from contemplating the private misery, the poor however need the few diversions they can afford – as cinema or cheap wine – in order to escape boredom. Instead of being satisfied by the modest diversions of the lower and middle class people aspiring for a life at normal temperature – “normal from year's end to year's end” (J. Conrad), Bardamu is searching the extreme: Only by going into delirium – Nietzsche would call it the “Dionysian” – you might escape from boredom. And this search for delirium leads “to end of the night”. The result is a radical nihilism which can be described, to use the words of Fondane, as “the apocalypse of boredom”.
- **Pages:** 157 to 169
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782406060451
- **ISBN:** 978-2-406-06045-1
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-406-06045-1.p.0157](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-08-2016
- **Periodicity:** Biannual
- **Language:** French

- **Keyword:** Ennui, Boredom, nausea, disgust, *Ekel*, diversión, Dionysian, ecstasy, delirium, antisemitism, Apocalypse

-

[Display online](#)