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Le paradoxe



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Sous le signe de l'interruption Individualisme et volonté d'après une nouvelle de Melville

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- **Authors:** Marcos (Maria Lucília), Mateus (Samuel)
- **Abstract:** Can we understand some aspects of contemporary experience after the formula *Bartleby* by Melville *I would prefer not to* ? What happens on that saying ? This article problematizes the self-assertive dimension of the formula, and to suggest an ascetic model of individualism, that exalts the value of the interruption and autarky while being “prohairétique” : a gesture that suspends and which, at first sight, makes itself irrelevant, because it chooses potency instead of immediate enactment.
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