

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Alkemie](#)

2015 – 2, n° 16

Alkemie

Revue semestrielle
de littérature et philosophie

Le paradoxe



CLASSIQUES
GARNIER

Le paradoxe fondamental de la poésie d'Antonin Artaud

- **Publication type:** Journal article
- **Journal:** [Alkemie Revue semestrielle de littérature et philosophie](#)
[2015 – 2, n° 16](#)
[. Le paradoxe](#)
- **Author:** Russo Previtali (Alberto)
- **Abstract:** The article will try to define the paradox of Artaud's sublimation. After having underlined the extreme character of its position in the literary system of the western tradition, and its ethical value of testimony, a short exploration of his poetical itinerary will follow the manifestations of his poetry of the real.
- **Pages:** 77 to 92
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812460555
- **ISBN:** 978-2-8124-6055-5
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-8124-6055-5.p.0077](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-27-2015
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** Artaud, paradox, sublimation, significant, Freudian Thing, real, instinct, glossolalia, pseudo-speech, psychoanalysis, Lacan, Barthes
- [Display online](#)