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Le paradoxe



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Le langage et le neutre Étude à partir de l'essai *Le Degré zéro de l'écriture* de Roland Barthes

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- **Author:** Couture-Mingheras (Alexandre)
- **Abstract:** Barthes's work was in its major part centralized by the aesthetical and political project of subversion of meaning through the means of literature. This paper delves into his analysis and shows that it is impossible to find any true neutral writing : it is not a determined object but a process of everlasting activity of neutralization under no circumstances achievable.
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