

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [Alkemie](#)

2015 – 2, n° 16



Alkemie

Revue semestrielle
de littérature et philosophie

Le paradoxe



CLASSIQUES
GARNIER



L'écriture entre « pli sensuel » et « membrane embryonnaire »

- **Publication type:** Journal article
- **Journal:**
[Alkemie Revue semestrielle de littérature et philosophie](#)
[2015 – 2, n° 16](#)
[. Le paradoxe](#)
- **Author:** Gauthier (Marie-Hélène)
- **Abstract:** If Roland Barthes could advocate, in the the haïku, the paradigmatic model of a writing understood as “sensual fold”, the form of an aesthetic act of stepping back, it is possible to open oneself, through some chosen references, to an understanding of literary creation reworked through silence, the hidden, the real withheld by what the writer Michel Lambert calls the light beneath the words. The paradox of literature would be the result of this evocative power of the retention rich with what is not written and of the porosity of all that gives itself through the embryonic membrane that signs the opening out of the fold.
- **Pages:** 121 to 151
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812460555
- **ISBN:** 978-2-8124-6055-5
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-8124-6055-5.p.0121](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-27-2015
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** Trace, fold, matrix, porosity, literary aesthetics

•

[Display online](#)