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2015 – 1, n° 15

Alkemie

Revue semestrielle
de littérature et philosophie

L'Éros



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La tentation du style

- **Publication type:** Journal article
- **Journal:** [Alkemie Revue semestrielle de littérature et philosophie](#)
[2015 – 1, n° 15](#)
[. L'Éros](#)
- **Author:** Bonnant (Marc)
- **Abstract:** This article aims to put into perspective Cioran's aphoristic work under the non-exclusive angle of style and to report on an "aesthetic despite itself". It also attempts to show that this temptation for a literary aesthetics is not in contradiction with - Cioran's distrust against language sciences, or with the pragmatic issues of his negative philosophy.
- **Pages:** 229 to 234
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812448447
- **ISBN:** 978-2-8124-4844-7
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-8124-4844-7.p.0229](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 09-09-2015
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)