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2014 – 2, n° 14

Alkemie

Revue semestrielle
de littérature et philosophie

L'oubli



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Les usages de l'oubli dans la fiction narrative *La sombra del jardín* de Cristina Siscar

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[. L'oubli](#)
- **Author:** Guy (Oriane)
- **Abstract:** One of the strategies of dictators is to play mind games on citizens through lies and the destruction of memory. In Argentina, the dictatorial regime 'ignored' the disappearance of 30, 000 people. To flee the terror, Argentineans exiled themselves, including Cristina Siscar who, in *La sombra del jardín* (1999), created a heroine exiled in France.
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