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Alkemie

Revue semestrielle
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L'oubli



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Jean Genet, *Miracle de la rose*, l'oubli paradoxal

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- **Author:** Hernández Álvarez (María Vicenta)
- **Abstract:** Genet was imprisoned from a young age. He could not, nor did he want to, forget this imprisonment. *Miracle de la Rose*, an allegorical dream and epic, oxymoronic song, is a back-to-front novel of initiation. Paradoxically, adventure is only a perpetual movement of descent, forgetting, and memory : only the abyss can lead to beauty.
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