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Alkemie

Revue semestrielle
de littérature et philosophie

Le silence



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Le silence, source négative

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- **Author:** Jurga (Antoine)
- **Abstract:** The disconcerting work proceeds from silence. It takes its power, rather than its mute origin, from it. The artist takes back snippets and scarcely audible or visible traces – beyond common language – from the world, and works them into his or her *oeuvre*. Without this silence, the work cannot communicate the mystery which emerges when humans observe the world.
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