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2013 – 2, n° 12

Alkemie

Revue semestrielle
de littérature et philosophie

Les mots



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Les Mots et le Monde de Ted Hughes

- **Publication type:** Journal article
- **Journal:** [Alkemie Revue semestrielle de littérature et philosophie](#)
[2013 – 2, n° 12](#)
[. Les mots](#)
- **Author:** Jamet (Pierre)
- **Abstract:** From his earliest writings onwards, Hughes has shown a deep aversion for language or what could be called dead language, which he associates with sight. He valorises instead sound, music, animal cries, and silence. The world, for him, is what emerges from the meeting between earth and words when these words are animated by an elemental force like the poetic imagination.
- **Pages:** 107 to 118
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812421136
- **ISBN:** 978-2-8124-2113-6
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-8124-2113-6.p.0107](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-06-2014
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** Ted Hughes, imagination, words, poetry, violence
- [Display online](#)