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Les mots



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Le cas Nietzsche : folie ou simulation ?

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- **Author:** Vălcan (Ciprian)
- **Abstract:** This article explores the different interpretations given to Nietzsche's madness. Certain critics consider it as a sign of defeat : the proof of Nietzsche's inability to realise the model of the superman, and complete his project of entirely re-evaluating the value-system ; others see in it the supreme and ironic victory of a Nietzsche choosing the strangest and most impenetrable of masks at the instant he abandons philosophy.
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