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2013 – 2, n° 12

Alkemie

Revue semestrielle
de littérature et philosophie

Les mots



CLASSIQUES
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Formes, murmures, corps Deleuze et la mise en tension de l'écriture

- **Publication type:** Journal article
- **Journal:**
[Alkemie Revue semestrielle de littérature et philosophie](#)
[2013 – 2, n° 12](#)
[. Les mots](#)
- **Author:** Salucci (Marco)
- **Abstract:** According to Foucault, words in the Renaissance were transparent. There was no obstacle between signifier and signified. Words and things were the same and the writer, through his or her sensibility, had access to the correspondence between prose and world. However, classical epistemology, and then linguistics, created a representative language which brought about the loss of the natural link between word and world. Is it possible that writing can rediscover the world ?
- **Pages:** 177 to 195
- **Journal:** [Alkemie](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782812421136
- **ISBN:** 978-2-8124-2113-6
- **ISSN:** 2286-136X
- **DOI:** [10.15122/isbn.978-2-8124-2113-6.p.0177](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-06-2014
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** Deleuze, writing, stuttering, language, things
- [Display online](#)