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Alkemie

Revue semestrielle
de littérature et philosophie

Les mots



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Des mots pour les « mots-dire »

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- **Author:** Modreanu (Simona)
- **Abstract:** This article explores subjects such as Francophone literary identity or the insertion of a foreign tongue into the language of expression, which renders the latter more alive, more profound, and more joyful. Play with words and narrative voices, and the hatred and destruction of words in order to get closer to reality and natural sensations is explored with the help of *La Symphonie du loup*, a novel by Romanian-Swiss author Marius Daniel Popescu.
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