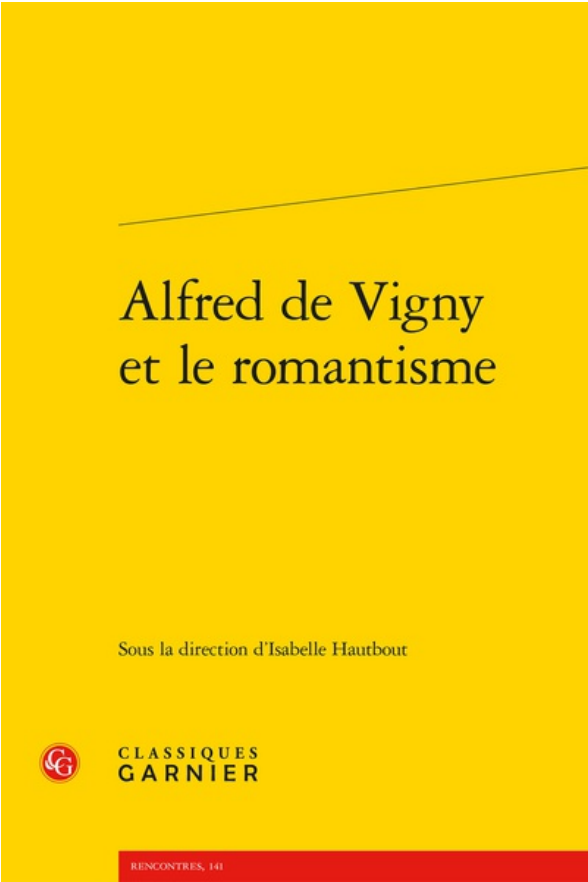


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Vigny et la pensée classique

- **Publication type:** Article from a collective work
- **Collective work:** [Alfred de Vigny et le romantisme](#)
- **Author:** Sabourin (Lise)
- **Abstract:** Vigny was one of the first Romantic writers calling for a change in French literature but he nevertheless knew very well the classic writers and found inspiration in their works to compose his plays (freed from rules), meaningful fictions based on historical events and philosophical metaphors enlightening the human condition.
- **Pages:** 125 to 141
- **Collection:** [Encounters](#), n° 141
- **Series:** Nineteenth century studies, n° 29
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812435621
- **ISBN:** 978-2-8124-3562-1
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3562-1.p.0125](https://doi.org/10.15122/isbn.978-2-8124-3562-1.p.0125)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-08-2016
- **Language:** French

• [Display online](#)