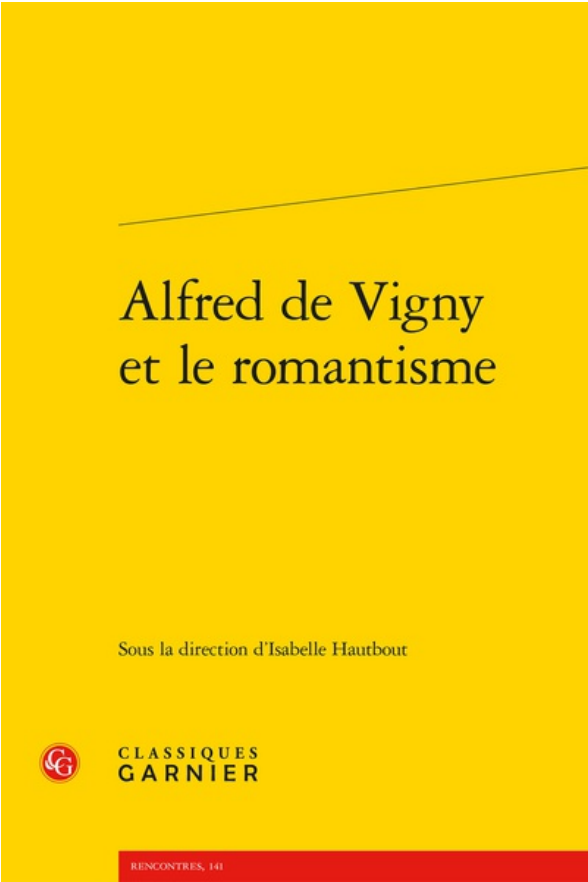


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Leopardi et Vigny

- **Publication type:** Article from a collective work
- **Collective work:** [Alfred de Vigny et le romantisme](#)
- **Author:** Aranjo (Daniel)
- **Abstract:** The paper draws an unusual comparison between two major European romantic authors, unequally known and studied though they sometimes wrote on similar topics (such as the indifference of nature), but in a completely different style: - Vigny's is firm and neoclassical while Leopardi's writing of *vago* implies a typically Italian use of odd and flexible verses, close to prose and even automatic writing.
- **Pages:** 201 to 228
- **Collection:** [Encounters](#), n° 141
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