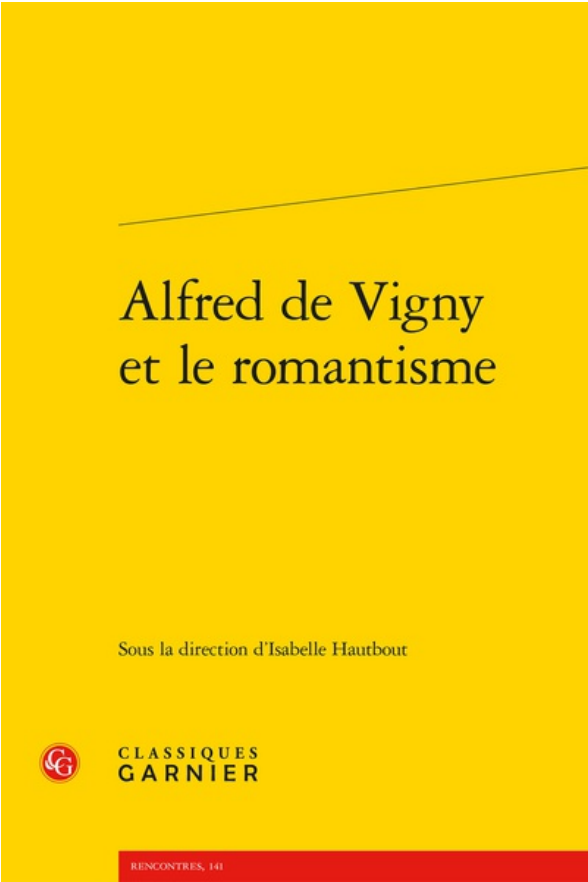


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Alfred de Vigny et le romantisme

- **Publication type:** Collective work
- **Editor:** Hautbout (Isabelle)
- **Abstract:** Exploring the philosophy which underpins Alfred de Vigny's creations as well as his rapports with other authors, this work offers a journey through time, space, thought, and art which illuminates this singular position at the very heart of Romanticism.
- **Number of pages:** 287
- **Parution:** 07-13-2016
- **Collection:** [Encounters](#), n° 141
- **Series:** Nineteenth century studies, n° 29
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812435607
- **ISBN:** 978-2-8124-3560-7
- **ISSN:** 2103-5636
- **DOI:** [10.15122/isbn.978-2-8124-3562-1](https://doi.org/10.15122/isbn.978-2-8124-3562-1)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-08-2016
- **Language:** French
- **Keyword:** Littérature française du xixe siècle, littérature comparée, histoire culturelle, philosophie, histoire de l'art, musicologie, théologie
- [Display online](#)