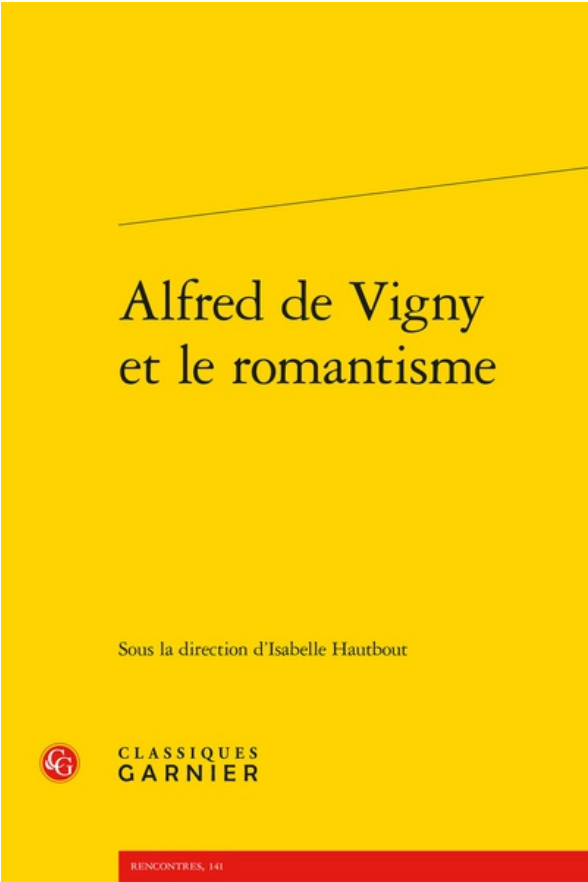


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Alfred de Vigny au regard de la mystique sociale

- **Publication type:** Article from a collective work
- **Collective work:** [Alfred de Vigny et le romantisme](#)
- **Author:** Larangé (Daniel S.)
- **Abstract:** Many critical works are devoted to Vigny's mysticism. A definition of his position is formulated from the perspective of the theologian. His mystical thought is part of a phenomenon of secularization of the sacred. This implies, in the turbulent social context of the century, a reinterpretation of its social and political considerations. Spirituality strives to intellectualize, and natural contemplation leads to a deep meditation. The mysticism is socialized in the art: art should become the new religion of a secular society.
- **Pages:** 75 to 92
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