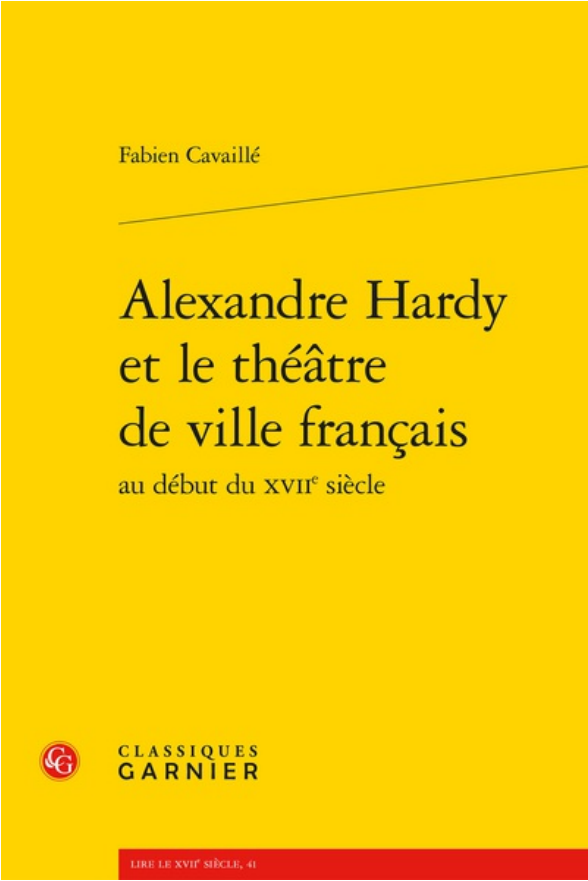


Classiques Garnier

- [Collections](#)
- [French literature](#)
- [17th Century](#)
- [Reading the Seventeenth Century](#)



Alexandre Hardy et le théâtre de ville françaisau début du xvii^e siècle

- **Publication type:** Book
- **Author:** Cavaillé (Fabien)
- **Preface writer:** Declercq (Gilles)
- **Abstract:** This book approaches the work of Alexandre Hardy through his scenes of violent action, with their verse and rhetoric, in the tragedies, tragi-comedies and pastorals which have reached us. To read Hardy is to glimpse the ambitions of the popular stage and its development in the early seventeenth century.
- **Number of pages:** 489
- **Parution:** 11-30-2016
- **Collection:** [Reading the Seventeenth Century](#), n° 41
- **Series:** Théâtre, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406058366
- **ISBN:** 978-2-406-05836-6
- **ISSN:** 2108-9876
- **DOI:** [10.15122/isbn.978-2-406-05838-0](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-09-2016
- **Language:** French
- **Keyword:** Théâtre du xvii^e siècle, histoire des spectacles, rhétorique, histoire des émotions, pathétique, tragédie, tragi-comédie, pastorale
- [Display online](#)