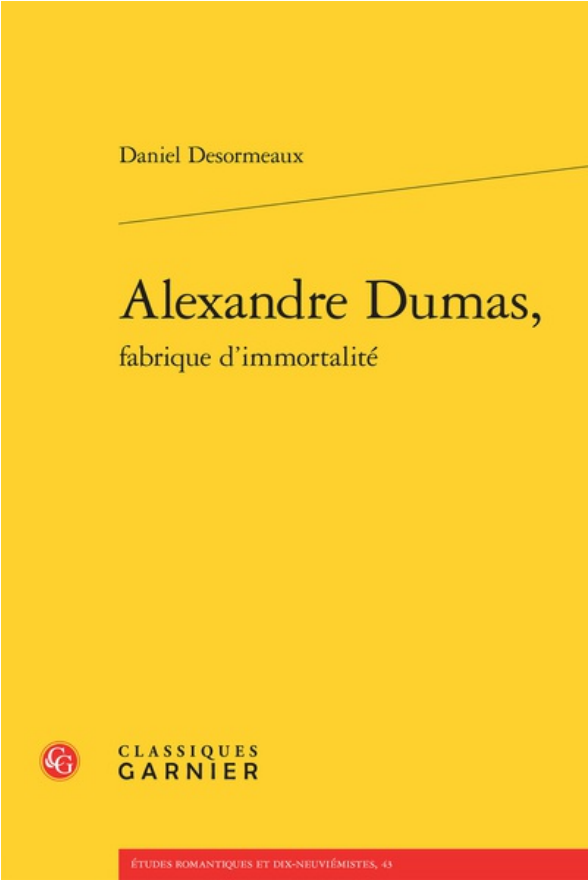


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Alexandre Dumas, fabrique d'immortalité

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- **Author:** Desormeaux (Daniel)
- **Abstract:** Alexandre Dumas admired the Panthéon from afar, and the illustrious figures laid to rest there. Like Chateaubriand, who deplored the fate of the “de-pantheonised” Mirabeau, he considered what his own glorious tomb could be: his oeuvre. This book retraces the posthumous thought of Dumas and his work.
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