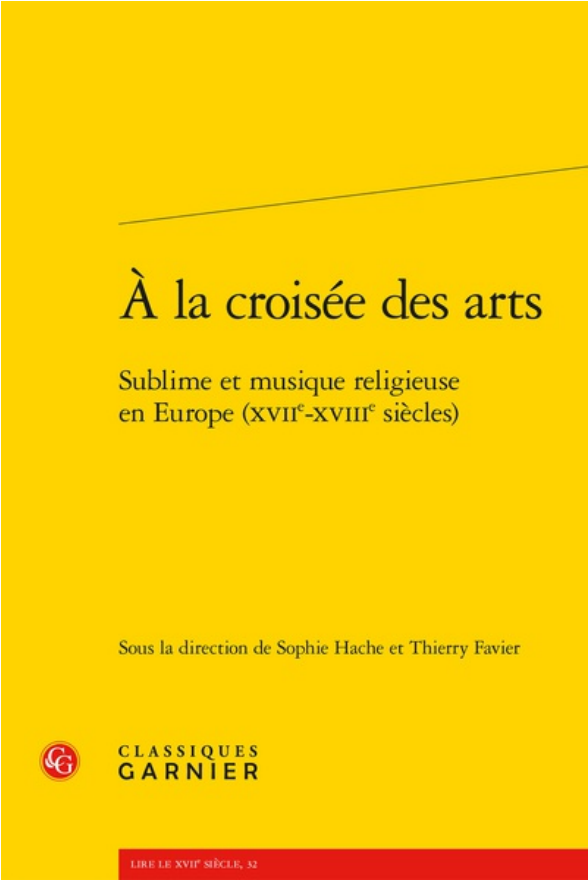


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Sublime et merveilleux dans les pastorales de Noël tchèques desxvii^e et xviii^e siècles

- **Publication type:** Article from a collective work
- **Collective work:**
[À la croisée des arts](#)
[. Sublime et musique religieuse en Europe \(xvii^e-xviii^e siècles\)](#)
- **Author:** Rawson (Robert)
- **Abstract:** While the sublime in Czech representations of the Nativity has scarcely received any attention, given the predominance of the pastoral theme which was traditionally seen as the antithesis of the sublime, this article studies the genre of the pastoral in its cultural and devotional context, in order to elucidate its proximity to the sublime, which in turn makes it a powerful instrument of conversion.
- **Pages:** 123 to 135
- **Collection:** [Reading the Seventeenth Century](#), n° 32
- **Series:** Musique et littérature, n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812446801
- **ISBN:** 978-2-8124-4680-1
- **ISSN:** 2257-915X
- **DOI:** [10.15122/isbn.978-2-8124-4680-1.p.0123](https://doi.org/10.15122/isbn.978-2-8124-4680-1.p.0123)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)