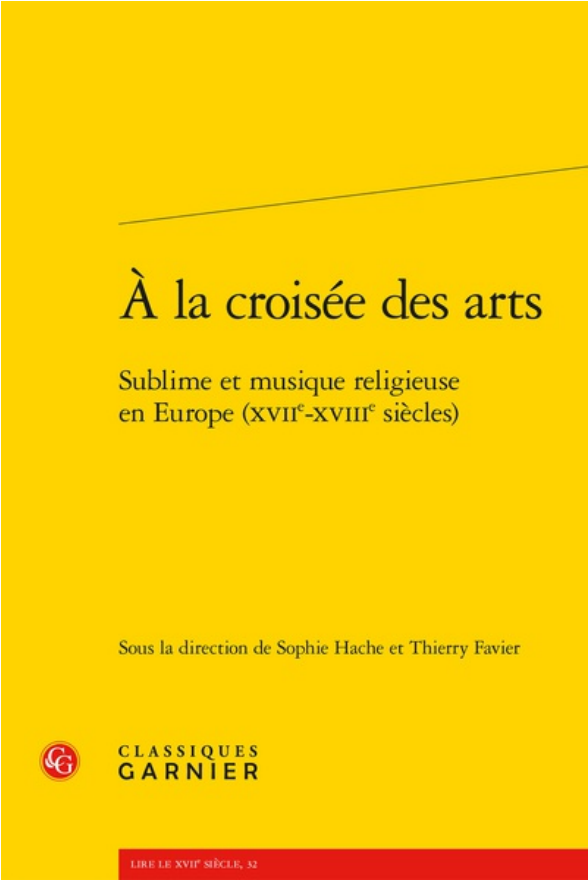


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## Résister à l'inhumain La dynamique du sublime musical chez Herder

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- **Author:** Garda (Michela)
- **Abstract:** Opposing himself to Kant, Herder resisted the modern aesthetic of the sublime fiercely and warned against the psychological and existential dangers arising from it. Resisting the inhuman – that is, a mistaken understanding of the sublime – consisted in cultivating a balanced relationship between humanity and the natural world, and between humanity, universe, and transcendence.
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