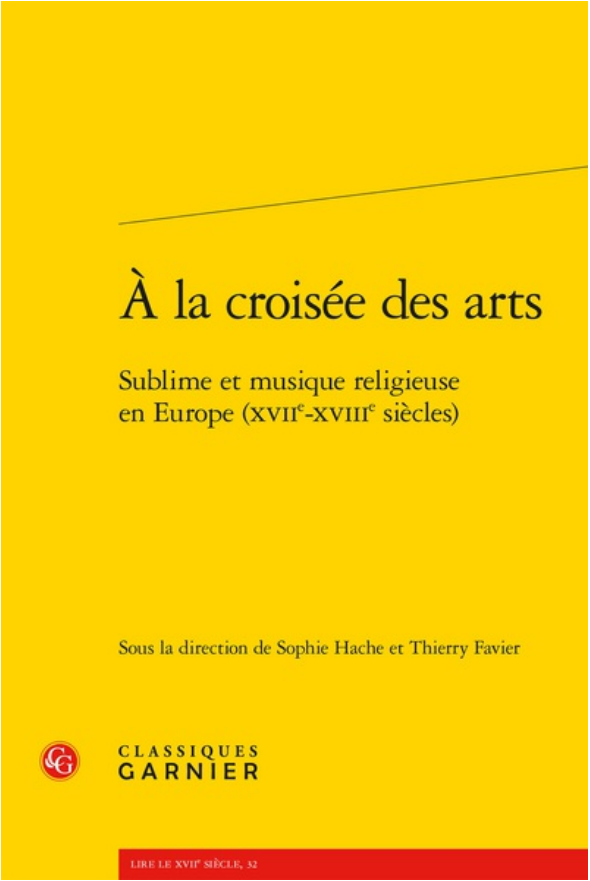


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Performance de l’oratorio et inscriptions du sublime *Il Ritorno di Tobia* de Haydn (1775-1784)

- **Publication type:** Article from a collective work
- **Collective work:** [À la croisée des arts](#)
[Sublime et musique religieuse en Europe \(xvii^e-xviii^e siècles\)](#)
- **Author:** Groperrin (Jean-Philippe)
- **Abstract:** Haydn’s *Il Ritorno di Tobia* encourages us to reflect on the plasticity of the category of the sublime as both a style and an effect. It also warns us not to disassociate the religious sublime – projected or produced by music as much as by Italian verse – from the effect of performance nor from the benefits of the range, ornamentation, and the other artifices of music.
- **Pages:** 63 to 79
- **Collection:** [Reading the Seventeenth Century](#), n° 32
- **Series:** Musique et littérature, n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812446801
- **ISBN:** 978-2-8124-4680-1
- **ISSN:** 2257-915X
- **DOI:** [10.15122/isbn.978-2-8124-4680-1.p.0063](https://doi.org/10.15122/isbn.978-2-8124-4680-1.p.0063)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)