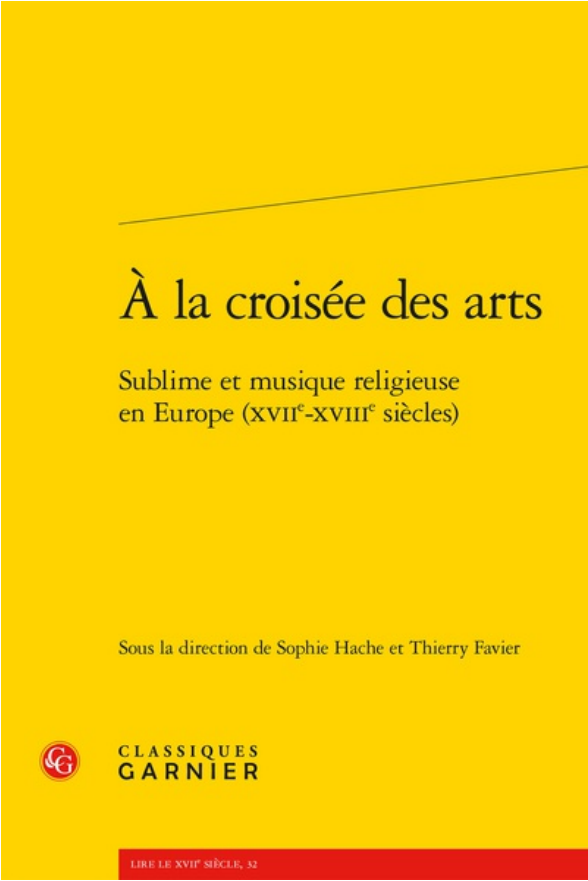


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Les grands mays de Notre-Dame de Paris (1630-1707), au seuil de la notion de sublime

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- **Collective work:**
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