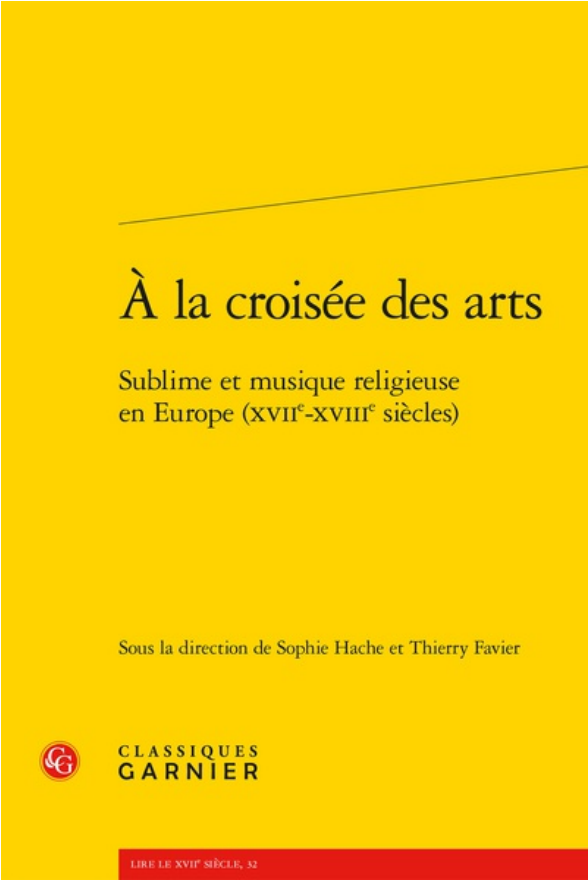


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Le sublime selon Kant et Schiller et la théorie musicale de Michaelis

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