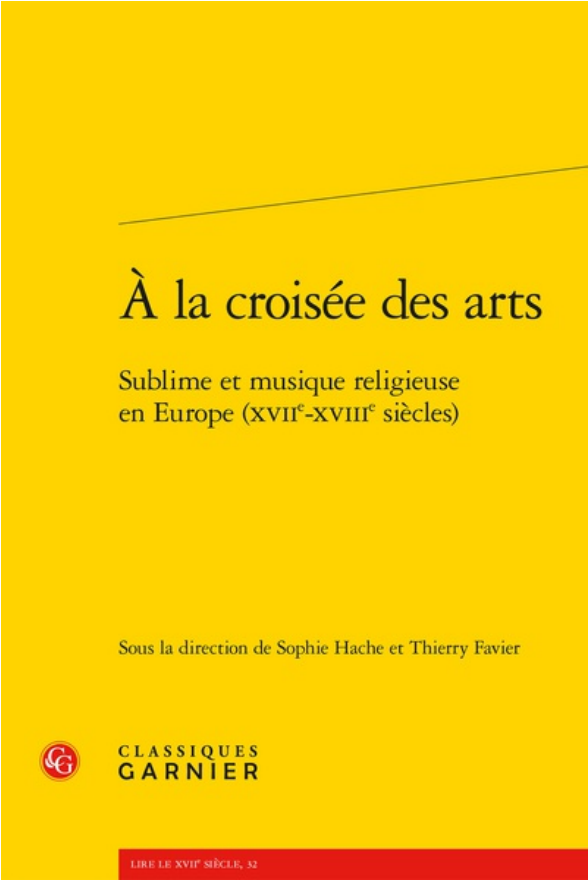


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La prière dans les livrets de Haendel Quelques réflexions sur le sublime dans les *Chandos Anthems*

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- **Collective work:**
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- **Author:** Volk-Birke (Sabine)
- **Abstract:** The *Chandos Anthems* are analysed here as examples of sacred music in which words are a source of the sublime as much as music. Beginning with a reflection on prayer in the Anglican Church, the author examines the theory of John Dennis on the religious sublime so as to better understand Handel's motivations, making of his anthems a sublime poetic prayer.
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